

THE RAMAPO KENNEL CLUB GROWL

September 2002

Issue # LXXI

PROGRAM FOR 9 OCTOBER

Sassie Joiris

World Famous Dog Trainer for over 25 years

Member of NADOI and APDT

Instructor at City Dog Obedience School in NYC

Has worked as a theatrical animal trainer for 20 years training and handling birds, cats, dogs, and assorted barnyard animals.

Titled multiple dogs in utility, competed in lure coursing and spaniel hunt tests.

PRESIDENT'S MESSAGE

There was excellent attendance at our September meeting perhaps signaling an interest in our evening's program. Kathy Mines, our speaker, explained the requirements of an AKC Licensed Handler. There were numerous questions from the membership that she candidly addressed. As a follow-up on this program, you will find an article in this issue of The Growl entitled "Choosing a Professional Handler" by Carol Boitano. I spoke with Mary Ann Alston who is Director of the AKC Handlers Department. She sent a copy of the article which she said that AKC plans to utilize in a brochure. We have been granted permission by the author to copy it.

Joanne Silver our new Program chairman has engaged an excellent speaker for our October meeting. I know that we come to our meetings largely to socialize, but please let's give our speakers the courtesy to sit down and cease talking when it is time to introduce the speaker. After the program there will be more time to socialize.

At our October 9 meeting we will be making last minute plans for our October 13 RKC Dog Show and Obedience Trial. We would like full membership support. This is our yearly opportunity to give back to the dog fancy an exhibitor friendly show. Let's make it memorable!

GROWL Collator. The way you send it is the way you will see it

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All contributions must be in by the 20th of the month

Choosing a Professional Handler

ALPHABET SOUP

A guide to the professional handling organizations

There are three main associations for professional handlers, each with their own rosters and criteria for membership. To check out their full marketing blurbs, visit www.infodog.com

PHA: An applicant must be at least twenty-one (21) years of age and in good standing with the American Kennel Club. An applicant must have 10 years active involvement with show dogs and must have handled professionally for five (5) years. Any person interested in joining the PHA must have three (3) written letters of recommendation for membership from three (3) members in good standing with the PHA. There is a waiting period of one year. For more info contact: Professional Handlers' Association, Inc., 17017 Norbrook Drive, Onlev, Maryland 20832, 301-924-0059

DHG: The Dog Handlers Guild, Inc., formed as a non-profit organization in 1963, is devoted to enhancing and preserving the dignity of the handling profession. The Guild continues to be an elite group of top professional handlers, and the organization demands high standards for the care and presentation of clients' dogs. The Guild puts strong emphasis on full time participation and kennel facilities and a travel vehicle appropriate for the breeds of dogs shown. A professional demeanor and sportsmanlike conduct at all times are of utmost importance. For more info, contact Jane Flowers, Secretary, 413 Dempsey Ave. SW Buffalo, MN 55313. 612-682-3366.

AKC Registered Handlers: This newly revived program aims to help dog owners find competent, conscientious, knowledgeable and ethical handlers, with safe and secure facilities, who understand the importance of courtesy and sportsmanlike behavior in their communications with clients. For more info you can send a note to handlers@akc.org or write to American Kennel Club, Attention: Handlers Department, 5580 Centerview Drive, Raleigh, NC 27606. You can also visit the Web site: <http://www.akc.org/dic/events/conform/handlersprogram.cfm>

by Carol Boitano, PHA, AKC Registered Handler

Sending your valuable and much-loved dog away with a professional handler can make you crazy. Nevertheless, the need to hire a pro does arise for many serious competitors. While the novice benefits from the training, grooming and presentation skills a professional offers, experienced handlers may occasionally seek help with a problem or special needs dog. The most successful, dedicated breeder/owner/handler may not be able to travel every weekend to every show, which is necessary in many breeds if you want your dog to be a top contender.

Unless you are already well acquainted with a particular handler, finding the right person to bring your dog into the spotlight daunts even the most determined. Do you start by looking at all-breed magazines and seeing who's winning? Do you simply use whoever a friend recommends? And once you have honed in on a handler, how do you make the final decision to send your dog?

You should put as much time and energy into finding a handler as you do into finding a great new puppy. In the same way that your research and patience pays off in finding the right dog, you will be rewarded for every second that you invest in learning about potential handlers. The big bonus may not even come from getting that big win it may come from the piece of mind you'll enjoy by knowing your dog is well cared for during his campaign years. At the same time, we don't recommend that you become suspicious of all handlers, thinking they come from the devil and are out to hurt you. Most handlers come into the sport because of a genuine, powerful love for the dogs and will do everything they can to help you achieve your goals while taking good care of your dog.

Your ultimate goal in hiring a handler should go beyond the desire for points or rankings. Look towards developing a great working relationship, with someone who cares about your goals and your dogs as much as you do.

FIRST: Who's on First?

If you have been playing in conformation at all, you probably spend time looking at all-breed and specific breed magazines, and that can point you in the right direction for your initial list of names. Looking at ads helps you figure out the geographical area, breeds shown and current successes of possible handlers.

Then there are the professional organizations, with members who have met certain criteria (see sidebar). PHA, DCIA and the

Choosing a Professional Handler, continued

now AKC Registered Handlers Program are happy to send you their information as well as lists of current members. Be aware that membership does not necessarily mean that there have not been grievances against the individual handler. You should never choose a handler based solely by a name on a list.

It's also a good idea to start talking to other exhibitors, but don't restrict yourself to your own breed. If you have a Golden Retriever, you might ask an Irish Setter person who they would use. Watch the Group ring and note those handlers that you think are doing a great job in presenting the dogs, no matter what breed it is. It is a good idea to come up with five or six handlers that you want to investigate, so pare down your list to a manageable number. There will be a lot of foot-work necessary before hiring the right person.

SECOND: Everything happens Behind the Scenes

Never hire a handler based solely on his success rate, unless you really don't care about your dog. Of course, you want to win; if you aren't a competitive person by nature you will quickly burn out in this game. If you hire a handler based only on what you see happening in the ring, however your dog can suffer the consequences. Have you ever thought about how much time your dog is actually in the ring at a dog show? What's happening the other 23 and a half hours of the day? If the handler is in your area, you need to go to a show. Become invisible and watch the handler in his set-up. You will learn a lot if you just stand back and observe. Make a list of questions to ask yourself mentally. How many dogs does he have at the show? What is the ratio between the number of dogs and the people caring for them? Is the set-up clean and well organized? Does each dog have access to water? Are there extras, like toys or bones, in the ex-pens and crates? Are there enough ex-pens for the number of dogs the handler is carrying? How are the dogs exercised in an ex-pen, or on leash? Are dogs ever left unattended while in ex-pens or on the grooming table? Is there shade or protection from the elements? What kind of vehicle does he use to move the dogs? Safe, reliable transportation with adequate space and ventilation is crucial. You will also want to look at the way he behaves in general, What level of professionalism is projected at the shows? How does he conduct himself towards other exhibitors and judges? Does he win well? Lose well? Does he treat his assistants politely and professionally? If you have a chance to watch interactions with clients, all the better. Does he act as if his clients are a major annoyance or as if they are his employers? This will tell you a lot about how you will be treated and whether you can deal with his personality and character.

THIRD: Another List

Now you need to set up an appointment with the handler to evaluate your dog. This could take place at a show, but be understanding when scheduling. A dog show is where the handler lives and breathes, and he will almost always be busy with someone or something besides you. It may be better to set up an appointment at his home, where you can see the facilities for yourself and have his uninterrupted attention. Try to get a rate sheet, a contract and a handling packet prior to meeting with him. It may spark questions to ask during the interview.

All of the questions you asked yourself while you were watching the set-up should be asked directly to the handler

during the interview, and you can compare what he says he does with your observations of what he does. You will also be taking mental notes during the visit. Is there an exercise yard? How about a clean, protected area for your dog in inclement weather? Your dog is actually living with someone else. Will he be kept in a crate all the time? A tiny run? Remember: A happy dog is a winning dog. Your dog's mental and physical health should be the handler's main concern. It is important to find someone who shares your attitude about housing dogs.

Don't be afraid to ask practical questions. Not knowing the answers will drive you crazy later. You can actually devise a form with your top questions to help you remember everything that's important to you. Just explain to the handler that you have a terrible memory and don't want to have to bother him repeatedly with little questions. That will probably be appreciated. Most handlers have horrific phone bills and clients who want to spend hours talking about their dog. It's hard to take care of multiple dogs and spend 10 hours a day on the phone as well. Showing sensitivity will go a long way in gaining the mutual respect you need to have a good working relationship.

Trust may be the single most important quality of any long-term relationship, and this initial interview serves as the basis for future communication and understanding. Ask some personal questions. Ask why he became a professional handler in the first place, or how he became interested in purebred dogs. When he evaluates your dog, pay attention to whether he finds strengths and weaknesses, or only one of these. In order to present your dog to his best advantage, he needs to understand the breed standard well enough to emphasize strengths and minimize weaknesses.

Managing your dog's career could be an article all to itself. There are questions about which judges will like your dog, how much traveling the handler is willing to do, how important advertising is in this breed, whether the handler will forego other clients to go to your national specialty. This list goes on and on. At the very least, ask him how much experience he has in managing a dog's career. A broad understanding of these needs would be a real bonus to you.

Conflicts during judging are inevitable, and it's important to know how these are handled. What priority will your dog have and who will show him if the handler cannot? It can be extremely distressing to believe one person is handling your dog, only to find out that an assistant is always taking him in the ring. That is bound to happen occasionally; but if it happens every time, maybe the handler is overbooked. In any case, know the facts ahead of time and let him know your expectations. Communication is the key!

There are also questions about how things work at a dog show that you can't observe and will need to ask. What happens to your dog if the weather is extremely hot? Who is with the dogs at night and how are they housed? What happens if the main vehicle breaks down? How will the handler get your dog home in an emergency? It's also good to ask whether he has insurance for your dog and what that covers. It's hard to imagine anything terrible befalling your dog, but accidents happen everywhere. Ask about veterinarians, too. What does he do at home or on the road when a veterinarian may be needed?

Where bills are concerned, no surprise is a good surprise. Ask about the billing cycle and how other administrative tasks are handled. Efficient, accurate billing is important to you;

and standing all the charges you will face later is crucial. There's nothing worse than getting a bill that makes no sense, yet being too insecure to ask how charges are computed. Maybe he could even show you another client's bill (with the name scratched off, of course), so that you understand how things are done. Many handlers do have charges for things that will surprise you. Ask first!

And, of course, ask the handler for references. Bear in mind that personality conflicts are bound to occur, but that some people should like what this handler has done. You can even ask this handler to give you the names of other professional handlers that can tell you their perceptions. But if you contact one, watch out if they try to steal your business! If you take one thing away from this article, let it be this: NEVER be afraid to ask questions. Your handler will sometimes do things that you do not understand. His motivations might seem strange, and his techniques may seem foreign. ASK him why he is doing what he's doing. Why does one dog sleep in the truck and another in the hotel room? Why does that dog get a bath every day and yours doesn't? Why does he get a dog ready for the ring and then make him sit on the table for a half-hour? You might be surprised at how much you learn.

FOURTH: After the Fact

The next set of questions should arise two or three months after you've hired the handler. If your dog is happy, healthy, and has taken six best-in-shows, stop here. Otherwise, keep reading.

Give the relationship two or three months and then reassess. Does the handler communicate with you on a regular basis? Return phone calls or e-mails? How do you know how well your dog is doing at the show? Are your goals being met? After the show, does the handler send you a list of judges that the dog has won and lost under? This is extremely important for your records and may eventually guide your decisions on the dog's future career.

It's easy to have a great working relationship with someone who wins consistently, but there always will be rough spots and disappointments. As long as your expectations are clearly communicated before you sign the contract, these discussions should be relatively easy. Is the handler willing to be objective and analyze the problems, or does he blame the judges or other people for the failures? Are there grooming issues, type or style issues, behavioral issues? Would it make sense to let the dog mature more or does the dog have significant problems that will prohibit him from success?

The hardest part may be when you realize that this particular handler and this particular dog may not have that "je ne sais quoi" necessary to be successful. If you truly believe in your dog, it may be time to go back to square one and find another handler to help you bring out your dog's potential. Of course, it's always possible that you need a better dog, and then it's time to find a great new puppy... but that is definitely another article for a different time.

Until next time, believe in your dreams. They really could come true.

Carol Boitano, has been involved with purebred dogs for nearly 20 years and handles dogs for U.S. and Canadian clients. She is a member of the Professional Handlers' Association and the AKC' Registered Handlers Program.

This article was reviewed by the Editorial Review Board

RAMAPO KENNEL CLUB 2002-2003
OFFICERS, BOARD OR GOVERNORS AND COMMITTEE CHAIRMEN

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Show Handling: Marion Haycock and Joy Messinger; assisted by Helen Berndt

Obedience: Candy Wisnieski, assisted by obedience instructors

The Growl: Jack Berlet

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Auditing: Samarro and Marrow, CPA

Point Show, 2002

Chairman: Diane Ammerman; Assistant Chairman: Ruth Henningsen

Obedience Chairman: Elizabeth Smith; Assistant: Louise DeBlois

Point Show, 2003

Chairman: Ruth Henningsen; Assistant: Christine Haycock

Obedience Chairman: Elizabeth Smith; Assistant: Louise DeBlois

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Chairman: Christine Haycock; Assistant: Joanne Silver

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Hospitality: Beverly Lynn; Assistant: Karen Kennane

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Sunshine: Lorraine Fennemore

Historian: Joanne Silver

Librarian: Joy Messinger

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Special Dinners: April Rothwell

Health Clinic: Arlene Scardo and Dianne Sorrentino

Breeder Referral: Antoniette Coviello

Community Service: Elaine Barone

ADOA: Joan Murko

Educational Programs: Joan Murko and April Rothwell

New Jersey Federation of Dog Clubs

Delegates: Pat Paladino and Shirley Irwin

Alternates: Randy Paladino and Keith Paladino

Parliamentarian: Joan Murko

RAMAPO KENNEL CLUB
September 11, 2002
General Meeting Minutes

The Meeting was called to order at 8:10 pm. by President, Betty Mc Donnell.

Recording Secretary - Pat Paladino advised there were no previous minutes as June was our Awards Dinner and there was no general meeting.

Corresponding Secretary - Shirley Irwin advised all members and guests to please sign the roll call sheet on the back table.

Shirley also read a thank you card from the family of Michael Gymoty who passed away in August, 2002.

Also read were several letters from the AKC.

- * Toy Fox Terriers - effective 1-1-03 will be part of the Toy Group
- * German Pinschers - will be part of the Working Group.

Treasurer - Jackie Makoujy had no report at this time due to a power outage in her town. She was unable to retrieve the information and print it from her computer.

Presidents Report - Betty Mc Donnell advised that the NJ Dog Federation has suspended printing of the Yearly Show Calendars due to high costs.

New expense reports have been printed and are available on the back table.

Classified Ads up to four lines, will be printed in the GROWL at no charge to MEMBERS. Business and Commercial ads will be \$25.00 per year.

The new policy reference members being able to join obedience classes at no charge; only full time instructors and assistants will not be required to pay.

Joanne Silver advised posters, signs and extra premium lists are available for our Point Show. Please see her.

Ruth Henningsen advised the Members present that the show is not in the same area as we were located last year.

Lorraine Fennemore stated that if anyone is interested in being a Ring Steward for the Point Show to please see her.

The NEW Chairman for the Ramapo Kennel Club Roster will be Jerry Jermiero who graciously volunteered to undertake the position. THANK YOU!

The Club is also looking for someone for the following positions:

Club Historian, Pet Therapy Committee, Public Education Coordinator. See Betty Mc Donnell for a job description of what is involved or to volunteer.

Trophies - Linda Lovstad asked to get any trophies for the Point Show to her by the next meeting or it will be necessary for you to get them to the Point Show on the day of the show.

Refreshments for the next meeting will be provided by Betty Mc Donnell, Shirley Irwin and Karen Kinane. THANK YOU!

Several Club Members reported their "BRAGS" -- Congratulations to All!!

Sunshine - Lorraine Fennemore reported the Joyce Wilson has undergone hip surgery and is presently rehabilitating. If you wish to send her a card, Lorraine will provide the address.

Membership Committee - New applicant Gay Histake her breed is Alaskan Malamutes and her sponsors are Pat and Randy Paladino.

Meeting was adjourned at 8:35 p.m.

Program for this evening was given by Kathy Mines, Registered AKC Professional Handler.

Respectfully submitted,

Pat Paladino
Recording Secretary

NEW MEMBER

Gay Kuehnel-Histace
Box 204
37 Grove Drive
Tuxedo, NY 10987

Breeds:
Alaskan Malamute
Schipperke

Sponsors:
Pat Paladino
Elaine Barone

RKC member is looking for responsible person who would like to make extra cash caring for my small breeding kennel when I am away for weekends or vacations. It is necessary for the caretaker to move into the home in my absence. If you are interested, contact Betty McDonnell. 201 934-9085.

BedderBacksDog Ramp, 5'x1'x25"; Never used excellent condition; Fully assembled;
Original cost; including freight \$249; asking \$150.
Joanne Silver 201 -848-9229
silverck@carroll.com

Thanks I can't believe my dog refuses to use this!
Joanne

BIOGRAPHY-PAT PALADINO / RKC RECORDING SECRETARY

Pat has been a member of Ramapo Kennel Club for the last 5 years and has served in the capacity of Recording Secretary for the last 4 years.

Pat resides in Garfield, New Jersey with her husband of 29 years, Randy, and children Shannon (26) and Keith (19) as well as their 4 Beagles, Mini-Dachshund, parakeet and parrot. Pat attended the Berkeley School in Ridgewood, NJ and graduated from the Professional Secretaries Program with honors. Pat has worked full time for Valley National Bank for the last 31 years, aside from taking some time off to raise her children.

Pat was introduced to the sport of purebred dogs through her son, Keith. As a reward to him for achieving excellent grades through grammar and middle school she made a promise to buy him a puppy of his choice to call his own. After much research, Keith decided a Beagle puppy would be his choice.

While attending middle school, he met a substitute teacher who was involved in dogs, April Rothwell, who put him in touch with a Beagle breeder that she was acquainted with, Shirley Irwin. Keith was fortunate enough to acquire his much waited for Beagle through a breeder in Connecticut, Lorraine Delahanty. In speaking with Lorraine, she mentioned dog shows and junior handling. Keith was sold on the idea of showing his Beagle. Through April and Shirley' he began to attend the Ramapo show handling classes and eventually became interested in joining the Ramapo Kennel Club.

Since Keith was only 14 years old at the time, of course Pat and Randy shuttled him to the classes and meetings and eventually the dog shows. To. date, he has shown and finished several dogs to their Championships and continues to show dogs as much as possible with his college schedule. Pat and Randy continue to accompany him to the shows, which they have 'grown to enjoy very much. Pat is Keith 's secretary and juggles the busy show calendar for him to keep things straight, as well as his kennel help and number one fan and supporter.

In Pat's spare time, of which she does have some, she is involved doing volunteer work for her church where she taught Sunday School for many years and was a member of their Vestry Board, Altar Guild and Hospitality Committee. Pat also enjoys gardening and traveling and hopes to see more of the United States and our beautiful country.

RAMAPO KENNEL CLUB: CONFORMATION SHOW HANDLING PROGRAM

“A well balanced dog has a title at each end.”

CLASS LOCATION: AMERICAN LEGION HALL LITTLE FALLS, NJ
DIRECTIONS, routes 46 or 80 to Rte 23 south. At first light after Willowbrook Mall, turn left on Maui Street. Go approximately mile and turn left on Van Ness Ave. (Town Tavern is on corner) American Legion Hall is 1/8 mile on left.

A COPY OF A VETERINARIANS CERTIFICATE OF CURRENT IMMUNIZATIONS IS REQUIRED FOR ALL CLASSES. PUPPIES WILL BE ACCEPTED AT THE AGE WHEN IMMUNIZATIONS ARE DEEMED SUFFICIENT BY THEIR VETS.

SHOW HANDLING CLASSES 2001-2002

REGISTRATION IS ON-GOING AND STARTS AUGUST 1, 2001

THURSDAY EVENINGS: SCHEDULE

7:00-7:45 Beginners: \$40. Per 5 lesson series
7:45-8:30 Open: \$7. Per dog: drop-in
An additional Open Class may be scheduled
From 8:30-9:15 at the option of the Show Handling Committee.

ALL BEGINNER CLASSES MUST BE PRE-REGISTERED FOR PROGRAM AND REGISTRATION INFORMATION OR IN CASE OF INCLEMENT WEATHER, PLEASE CALL MARION HAYCOOK AT 973 256- 0834 OR JOY GRAEME MESSINGER AT 9732391131

CALENDAR: SEPTEMBER 01-JUNE 02

Series I: 9/6-10/4
Series II: 10/11-11/5
Open Only 11/29-12/12
Series III: 1/3-1/31
Series IV: 2/7-3/7
Series V: 3/14-4/18 no class 3/28
Series VI: 4/25-5/23
Open Only: 5/30-6/13

As buildings that allow dogs are valuable, site rules will be posted and strictly enforced.
Thanks for cooperating.

RAMAPO KENNEL CLUB ACTIVITIES 2001-2002:

GUESTS ARE ALWAYS WELCOME. Please call Diane Ammerman 201 891 9291 for information:
RAMAPO MEETINGS AND MONTHLY PROGRAMS; RAMAPO EYE CLINIC; RAMAPO MATCH SHOW;
THERAPY & SCHOOL VISITS;
RAMAPO KENNEL CLUB POINT SHOW 10/14/01 SUSSEX COUNTY FAIRGROUNDS

RAMAPO KENNEL CLUB: INFORMATION ON CLASSES

“A well balanced dog has a title at each end.”

CLASS LOCATION: AMERICAN LEGION HALL LITTLE FALLS, NJ
DIRECTIONS, routes 46 or 80 to Rte 23 south. At first light after Willowbrook Mall, turn left on Maui Street. Go approximately mile and turn left on Van Ness Ave. (Town Tavern is on corner) American Legion Hall is 1/8 mile on left.

A COPY OF A VETERINARIANS CERTIFICATE OF CURRENT IMMUNIZATIONS IS REQUIRED FOR ALL CLASSES. PUPPIES WILL BE ACCEPTED AT THE AGE WHEN IMMUNIZATIONS ARE DEEMED SUFFICIENT BY THEIR VETS.

OBEDIANCE CLASSES 2002-2003

3 EIGHT-WEEK SESSIONS STARTING: SEPTEMBER 17th, JANUARY 14TH & APRIL ~

REGISTRATION PERIODS: 8/15-9/6; 11/15-1/7; 3/1-3/31

SCHEDULE: TUESDAY EVENINGS	WEDNESDAY EVENINGS
6:00-7:30 Instructors' Training Session (Therapy Class TBA)	6:00-6:30 set-up
7:30-8:15 Beginners	6:30-7:30 Puppy Kindergarten
8:30-9:15 Novice II	7:30-8:15 Beginners
9:30-10:30 Open	8:30-9:15 Novice I
10:30-10:45 Clean-up	9:30-10:30 Instructors Open Floor/Utility

FEES: \$100. For each Beginner/KPT Class, includes equipment. \$90. All others
DISCOUNTS for shelter/rescue dogs, club members, dogs repeating a class
PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES. FOR INFORMATION OR IN CASE OF
INCLEMENT WEATHER, PLEASE CALL CANDY WISNIESM AT 973 783 9436 OR E-MAIL:
AWISNIESKI@AOL.COM

OBEDIENCE CLASS CALENDAR: CGC/THERAPY TESTS 12/04/02 & 6/10/03

FALL: Tuesday Classes Meet: 9/17, 10/1, 10/8, 10/15, 10/29, 11/5, 11/12, 12/3
No Class: 9/24, 10/22, 11/19, 11/26

Wednesday Classes Meet: 9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/20
No Class: 10/9, 11/13, 11/27

WINTER: Tuesday Classes Meet: 1/14, 1/21, 2/4, 2/11, 2/18, 3/4, 3/11, 3/18
No Class: 1/28, 2/25, 3/25

Wednesday Classes Meet: 1/15, 1/22, 1/29, 2/5, 2/19, 2/26, 3/5, 3/19
No Class: 2/12, 3/12

SPRING: Tuesday Classes Meet: 4/1, 4/8, 4/15, 4/29, 5/6, 5/13, 5/20, 6/3
No Class: 4/29, 5/27

Wednesday Classes Meet: 4/2, 4/16, 4/23, 4/30, 5/7, 5/21, 5/28, 6/4
No Class: 4/9, 5/14

ORIENTATION SESSIONS FOR NEW STUDENTS: 9/10, 1/7, 3/26
HANDLERS ONLY; NO DOGS

GUESTS ARE ALWAYS WELCOME AT RAMAPO ACTIVITIES. PLEASE ASK YOUR
INSTRUCTOR FOR DETAILS OF MEETINGS, SHOWS AND MATCHES.

9 October, 8:00pm is our regular meeting. Come and hear the program given by acclaimed dog trainer, Sassie Joiris